



Wayne Slaten

director . writer . producer

Houston, Texas / San Francisco, California

Wayne Slaten is an American independent movie director, screenwriter and producer. He began developing and directing short film projects under the shingle Moonlite Filmwerks in 2007. Slaten wrote and directed his first feature length movie *Backroad* in 2010. His film *Cold War* was selected as part of an international short film competition to screen at the 2012 Cannes Film Festival. That same year, Slaten's script for *Patriot Act* (later titled *Dropa*) was a quarterfinalist in the Academy of Motion Picture Arts and Sciences Nicholl Fellowships in Screenwriting competition. Two years later, he directed the spy-thriller *Osprey* followed by the short film *Red Pearl* which screened aboard the International Space Station and went on to win the NASA Jury Award at the CineSpace Film Festival and later aired on PBS. Through F.64 Films Slaten directed the artist documentaries *Ash: The Art of Wayne Gilbert* and *Dali On Acid* along with the sci-fi feature film *Dropa* currently available through the Showtime Networks. He is now in production on the spiritual drama *The Crossing* scheduled to be completed later this year.



Feature Films

<i>Dropa</i> (2019)	Director, Writer, Executive Producer	F.64 Films, Gaucho Entertainment
<i>Girls, Guns and Blood</i> (2019)	Colorist	Rowling Bones Productions
<i>Lone Star Deception</i> (2018)	Second Unit Director	Zed Entertainment
<i>Ash: The Art of Wayne Gilbert</i> (2017)	Director, Producer	F.64 Films, Gaucho Entertainment
<i>Osprey</i> (2017)	Director	Digital Republic Entertainment
<i>The Costume Shop</i> (2015)	Second Unit Director	Champion Entertainment
<i>Backroad</i> (2012)	Director, Writer, Co-Producer, Cinematographer	Moonlite Filmwerks, Gaucho Entertainment

Short Films

<i>The Crossing</i> (2020)	Director, Writer, Producer	F.64 Films
<i>Dali On Acid</i> (2020)	Director, Producer	F.64 Films
<i>Halloween Night</i> (2020)	Colorist	Sky Nine Productions
<i>The Legend of Marshal Dead</i> (2020)	Colorist	CGL Studios
<i>It's Time</i> (2018)	Writer, Cinematographer, Editor, Colorist	2 Man Cru
<i>In the Time of Dangerous Men</i> (2017)	Executive Producer, Editor, Colorist	Voracious Media

Biomass (2017)
Into the Light (2016)
Come to the Garden (2016)
Second Chance (2016)
Red Pearl (2015)
The Bedtime Story (2015)
The Void (2014)
Let It Come Down (2013)
Persistence of Vision (2011)
Cold War (2011)
Forever & After (2010)
8:32 (2010)
Melon Girl (2010)
Pursuit (2009)
Toast (2008)
One (2008)
Last Stand (2008)
ZombiNation (2007)
Diversite' (2007)
The Eraser (2007)

Editor, Colorist
Editor, Colorist
Camera Operator
Colorist
Director, Writer, Editor, Colorist, Visual Effects
Director, Writer, Executive Producer
Director, Co-Writer, Editor, Colorist, Visual Effects
Cinematographer, Editor, Colorist
Director, Co-Writer, Producer, Editor, Colorist
Director, Co-Writer, Cinematographer, Editor
Director, Editor, Colorist
Director, Cinematographer, Editor, Colorist
Camera Operator
Director, Writer, Cinematographer, Editor, Colorist
Cinematographer
Director, Writer, Producer, Editor, Colorist
Director, Producer, Cinematographer, Editor
Director, Writer, Cinematographer, Editor
Director, Writer, Cinematographer, Editor
Producer, Cinematographer, Editor

Vernon-McKee Productions
Vernon-McKee Productions
Eakin Films & Publishing
Black Gold Productions
Moonlite Filmwerks, Vernon-McKee Productions
Moonlite Filmwerks, Vernon-McKee Productions
Moonlite Filmwerks, Gaucho Entertainment
Stagger Lee Productions
Moonlite Filmwerks, Vernon-McKee Productions
Moonlite Filmwerks
SBJ Productions, Moonlite Filmwerks
Moonlite Filmwerks
Shadow Cave Pictures
Moonlite Filmwerks
Moonlite Filmwerks
Moonlite Filmwerks
Fire Pig Productions
Fire Pig Productions
Fire Pig Productions
Fire Pig Productions